



COPYRIGHT CLAIMS BOARD

Law School Clinic Public Directory Information Form

The Copyright Claims Board (CCB) is an alternative forum to federal court in which parties voluntarily seek resolution of copyright disputes where damages are \$30,000 or less. To facilitate this low-cost alternative to federal litigation, the CCB will maintain a directory of law school clinics that provide legal representation before the CCB on a *pro bono* basis. This directory will be available on the CCB website as a resource for CCB participants.

NOTE: A law school clinic does not need to be listed in the directory to participate in proceedings before the CCB (37 CFR § 234.2(a)).

Clinics wishing to be listed in the CCB clinic directory should provide all of the requested information below. The CCB requires this information because we would like to provide CCB participants with the information they need to make an informed decision regarding whether to seek law school clinic assistance. In addition, the clinic will have a duty to maintain the currency of information in the directory.

The law school clinic director must send the completed form to asktheboard@ccb.gov. Please type your answers directly into the form. Do not hand write your answers. Thank you.

LAW SCHOOL NAME ▼

University of San Francisco School of Law

LAW SCHOOL CLINIC ADDRESS ▼

2130 Fulton St. KN211
San Francisco, CA 94117

NAME OF CLINIC ▼

Internet & Intellectual Property Justice Law Clinic

GENERAL CONTACT

Email Address ► jlfajfar@usfca.edu

Phone Number ► 4154226752

NAME OF CLINIC DIRECTOR ▼

Jessica Fajfar

SUPERVISING ATTORNEY(S) (whoever will be supervising the law students directly) ▼

Jessica Fajfar

EMAIL ADDRESS(ES) AND PHONE NUMBER(S) FOR SUPERVISING ATTORNEY(S) ▼

jlfajfar@usfca.edu; 415-999-6519

GEOGRAPHIC AREA FROM WHICH THE CLINIC MAY ACCEPT CLIENTS ▼

United States

WHAT SERVICES WILL YOUR CLINIC PROVIDE TO CLIENTS WITH COPYRIGHT CLAIMS BOARD MATTERS? (check all that apply)

- | | |
|---|--|
| <input type="checkbox"/> Referral Services | <input checked="" type="checkbox"/> Limited Scope Representation |
| <input checked="" type="checkbox"/> Consultations | <input checked="" type="checkbox"/> Full Scope Representation |

HAS THE CLINIC HANDLED COPYRIGHT MATTERS IN THE PAST TWO YEARS? ☒ Yes ☐ No

If yes, please explain the nature of the copyright matters handled in the past two years (check all that apply).

- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> Infringement (representation or pre-litigation advice regarding alleged infringements) | <input checked="" type="checkbox"/> Literary and dramatic works | <input type="checkbox"/> Computer programs |
| <input checked="" type="checkbox"/> Copyright registration | <input checked="" type="checkbox"/> Pictorial, graphic and sculptural works, including photographs | <input type="checkbox"/> Architectural works |
| <input checked="" type="checkbox"/> Licensing | <input type="checkbox"/> Pantomimes and choreographic works | <input checked="" type="checkbox"/> Other (please describe)
DMCA notice and take-downs |
| <input type="checkbox"/> Policy analysis and advocacy | <input checked="" type="checkbox"/> Musical works | |
| <input checked="" type="checkbox"/> Counseling (i.e., providing legal advice not connected to litigation, registration, etc.) | <input checked="" type="checkbox"/> Sound recordings | |
| | <input checked="" type="checkbox"/> Motion pictures and other audiovisual works | |

DOES THE CLINIC HAVE EXPERIENCE HANDLING LITIGATION MATTERS? ☐ Yes ☒ No

IF NO, DOES THE CLINIC HAVE A PARTNERSHIP WITH A LITIGATION CLINIC? ☐ Yes ☒ No

IF THE CLINIC IS PARTNERED WITH A LITIGATION CLINIC, PLEASE PROVIDE THE NAME OF THAT CLINIC HERE.

IF NO, DOES THE CLINIC HAVE EXPERIENCE SUPERVISING LAW STUDENTS IN LITIGATION MATTERS? ☐ Yes ☒ No

PLEASE PROVIDE A BRIEF STATEMENT DESCRIBING THE CLINIC'S INTEREST IN HANDLING MATTERS BEFORE THE CCB. ▼

The USF Internet & IP Justice Law Clinic seeks to handle matters before the Copyright Claims Board (CCB) on behalf of creators and small organizations that cannot afford federal litigation. For many years we have represented clients across the copyright spectrum, including registering musical compositions and sound recordings, documentary motion pictures, graphic works, and books; advising on copyrightability and potential infringement; drafting work-for-hire and license agreements; and preparing and managing DMCA notices and takedowns. We have previously evaluated matters for CCB filing and are prepared to prosecute or defend suitable cases consistent with the CCB's streamlined procedures and capped remedies.

With respect to litigation experience, we have not appeared as counsel of record in state or federal court; accordingly, we answer "no" to that item. However, the Clinic has handled administrative proceedings that are litigation-adjacent before the Trademark Trial and Appeal Board, including filing complaints and answers, briefing and arguing motions, conducting discovery, and submitting trial briefs. We have also conducted extensive research on the CCB's rules and procedures in connection with a matter we were prepared to file (the client ultimately chose not to proceed), and we regularly consult on and help resolve copyright disputes pre-litigation, in addition to our non-dispute counseling and registration work.

All CCB matters will be supervised by the Clinic Director, who has the requisite background to provide competent representation, with certified law students performing work under direct supervision. We will screen cases for ownership, registration status, provable infringement, damages within CCB limits, and respondent opt-out risk, and we anticipate maintaining a modest docket to ensure high-quality representation. We are happy to provide any additional information the Board may request.

PLEASE PROVIDE ANY ADDITIONAL INFORMATION HERE. ▼

☒ I HEREBY CERTIFY THAT ALL STUDENT REPRESENTATIVES PARTICIPATING IN CLINIC MATTERS BEFORE THE CCB WILL MEET ALL REQUIREMENTS OF 37 CFR § 234.1(a).

Signature (X) ▼

X /jlfajfar/

Clinic Director